

A photograph of a wooden table with various items. On the left, there is a branch with several leaves, some brown and some greyish. In the center, a pencil lies horizontally. To the right of the pencil, there are several pieces of crumpled, brownish paper. The text "Finishes book" is overlaid in white, centered horizontally. The text "Karol" is overlaid in white, positioned at the bottom center of the image.

Finishes book

Karol

Finishes book

Karol



Colori Laccati / Laquered Colors

Karol



Visone scuro
C102 lucido / glossy
C103 opaco / matt



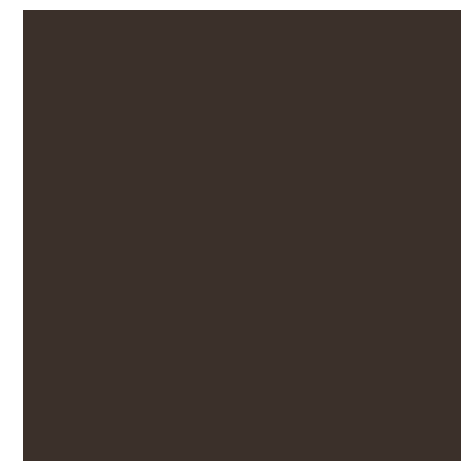
Kaki
C106 lucido / glossy
C107 opaco / matt



Marrone Caffè
C056 lucido / glossy
C057 opaco / matt



Moka
C104 lucido / glossy
C105 opaco / matt



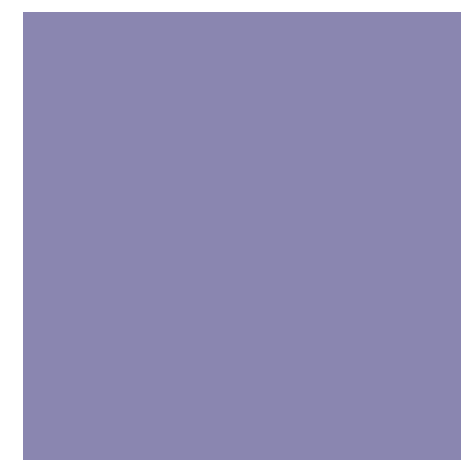
Testa di Moro
C094 lucido / glossy
C095 opaco / matt



Ametista Chiaro
C126 lucido / glossy
C127 opaco / matt



Ametista
C124 lucido / glossy
C125 opaco / matt



Glicine
C044 lucido / glossy
C045 opaco / matt



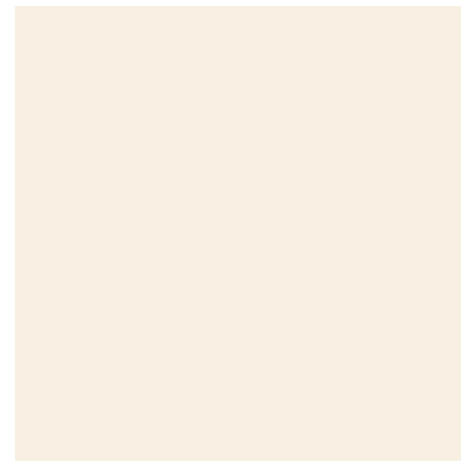
Azzurro cielo
C016 lucido / glossy
C017 opaco / matt



Tortora
C070 lucido / glossy
C071 opaco / matt



Visone Chiaro
C100 lucido / glossy
C101 opaco / matt



Pergamon
C062 lucido / glossy
C063 opaco / matt



Giallo Mimosa
C040 lucido / glossy
C041 opaco / matt



Champagne
C036 lucido / glossy
C037 opaco / matt



Giallo Sole
C042 lucido / glossy
C043 opaco / matt



Sabbia
C108 lucido / glossy
C109 opaco / matt



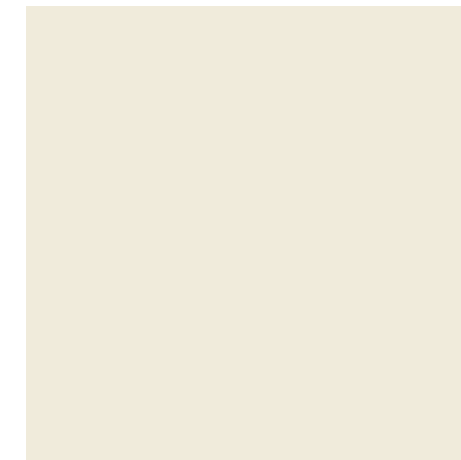
Fango
C150 lucido / glossy
C151 opaco / matt



Cappuccino
C032 lucido / glossy
C033 opaco / matt



Arancio Tulipano
C086 lucido / glossy
C087 opaco / matt



Grigio Ghiaccio
C048 lucido / glossy
C049 opaco / matt



Bianco
C018 lucido / glossy
C019 opaco / matt



Pesca
C064 lucido / glossy
C065 opaco / matt



Kyoto
C118 lucido / glossy
C119 opaco / matt



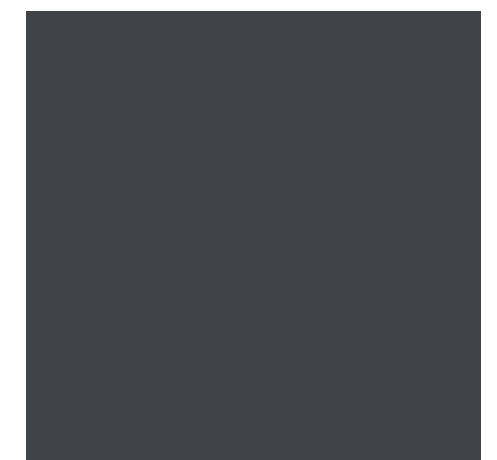
Ghion
C116 lucido / glossy
C117 opaco / matt



Grey
C112 lucido / glossy
C113 opaco / matt



Grey Scuro
C114 lucido / glossy
C115 opaco / matt



Grigio Piombo
C052 lucido / glossy
C053 opaco / matt



Violetto
C080 lucido / glossy
C081 opaco / matt



Prugna
C066 lucido / glossy
C067 opaco / matt



Rosso Chiaro
C092 lucido / glossy
C093 opaco / matt



Carta Zucchero
C034 lucido / glossy
C035 opaco / matt



Blu Mare
C026 lucido / glossy
C027 opaco / matt



Blu Avion
C022 lucido / glossy
C023 opaco / matt



Corallo
C038 lucido / glossy
C039 opaco / matt



Rosso Corsa
C084 lucido / glossy
C085 opaco / matt



Rosso Cina
C090 lucido / glossy
C091 opaco / matt



Blu Cina
C024 lucido / glossy
C025 opaco / matt



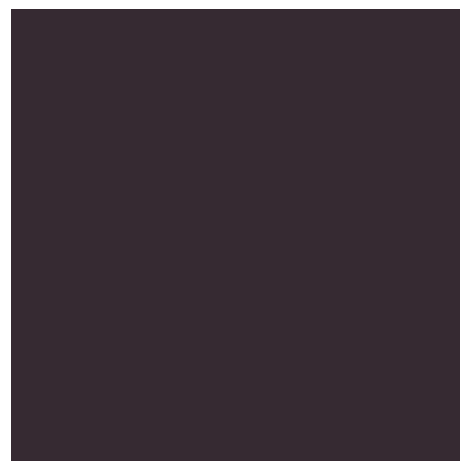
Blu Notte
C028 lucido / glossy
C029 opaco / matt



Blu Petrolio
C030 lucido / glossy
C031 opaco / matt



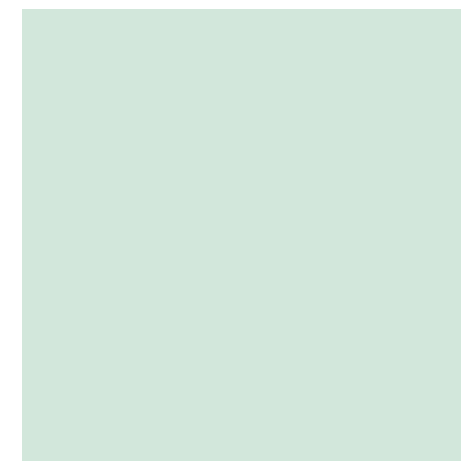
Bordeaux
C088 lucido / glossy
C089 opaco / matt



Melanzana
C096 lucido / glossy
C097 opaco / matt



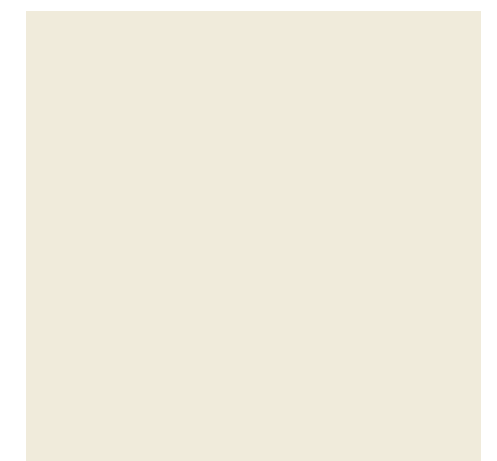
Nero
C060 lucido / glossy
C061 opaco / matt



Verde Limo
C078 lucido / glossy
C079 opaco / matt



Verde Cedro
C076 lucido / glossy
C077 opaco / matt

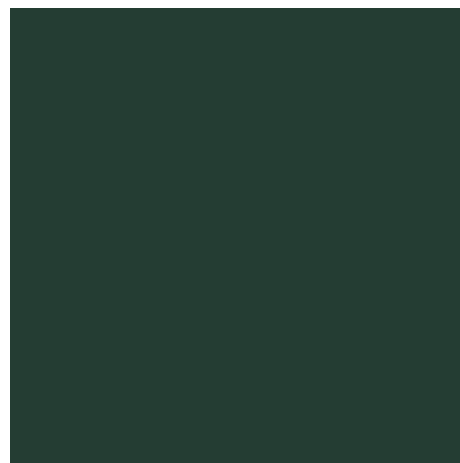


Grigio Ghiaccio
C048 lucido / glossy
C049 opaco / matt

la qualità KAROL / KAROL quality

I mobili e le ante laccate Cabinets and lacquered doors

Finitura esterna nei moltissimi colori del campionario - Verniciatura Composta da 5 lavorazioni totali
External finish in a wide range of colours - Painting made up of 5 different processes



Verde Bottiglia
C074 lucido / glossy
C075 opaco / matt



Verde Cono Scuro
C912 lucido / glossy
C913 opaco / matt



Verde Cono
C914 lucido / glossy
C915 opaco / matt



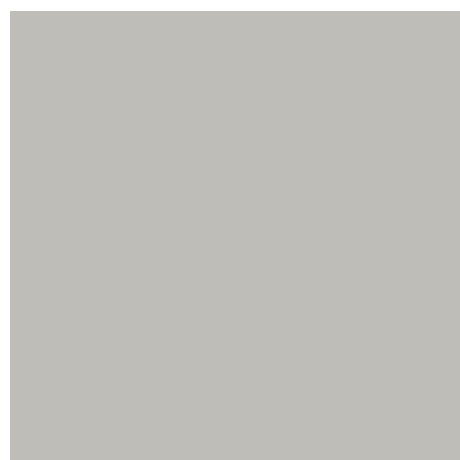
Acquamarina
C010 lucido / glossy
C011 opaco / matt



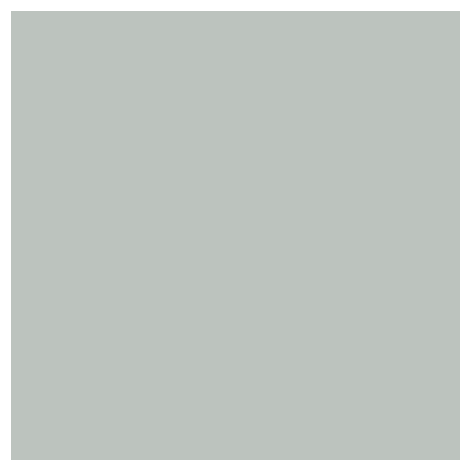
Blu Acqua
C020 lucido / glossy
C021 opaco / matt



Grigio
C050 lucido / glossy
C051 opaco / matt



Grey Chiaro
C110 lucido / glossy
C111 opaco / matt



Grigio Chiaro
C046 lucido / glossy
C047 opaco / matt



Colore a campione
Custom colors
(optional)

Strato superiore Fase 4 / 5
2 mani di Vernice laccata ad Alta resistenza

Top-side surface Step 4 / 5
2 high-resistance lacquered painting coats

Fase 2 / 3 - 2 mani di Poliesteri

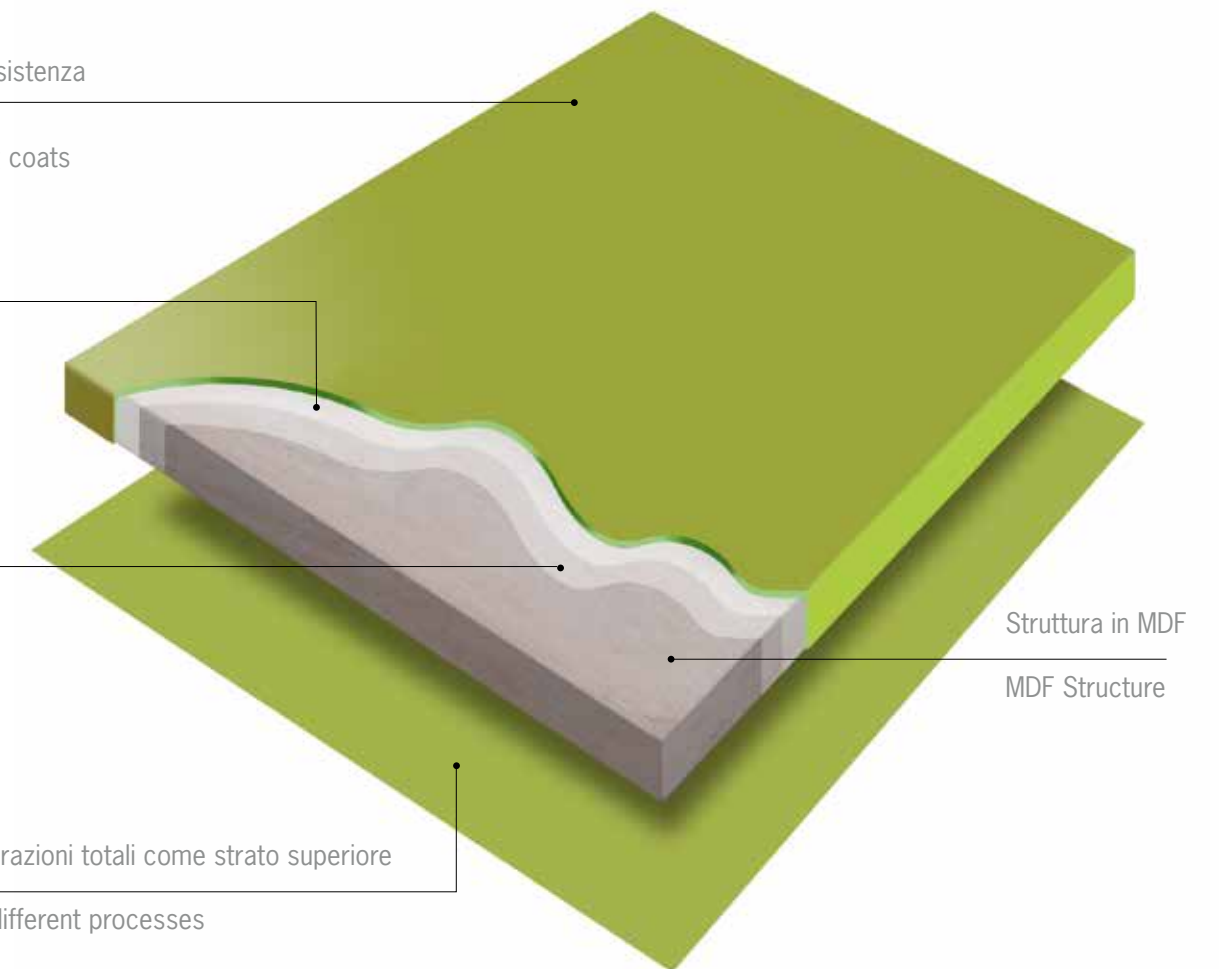
Step 2 / 3 - 2 polyester coats

Fase 1
una Mano di Isolante

Step 1
1 insulating painting

Strato inferiore Composto da 5 lavorazioni totali come strato superiore

Bottom-side surface made up of 5 different processes



Struttura in MDF
MDF Structure

Colore a campione - Su richiesta è possibile realizzare qualsiasi colore delle mazzette internazionali fornendo l'indicazione del codice corrispondente

It is possible to customize our furniture with every color included in the international color charts, by specifying the color's code.



i Legni / Wood Finishes
Karol



Rovere Salvia
L082



Rovere Spezia
L080



Rovere Tabacco
L084



Rovere Cipria
L086



Rovere Sbiancato
L018



Rovere Tinto Cenere
L032



Rovere Tinto Wengè
L020



Legno Tessuto
L038



YPC Grey
L052



YPC Brown
L050



Acero London
L060



Acero Marrakech
L064



YPT127
Glicine



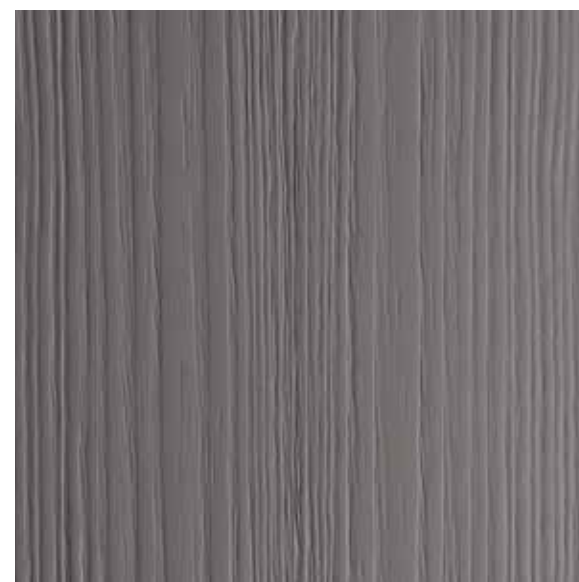
YPT
Verde Acqua



Acero Stockholm
L062



Palissandro
L036



YPT
Gray scuro

YPC (Yellow Pine Clear) Yellow Pine verniciato con uno strato trasparente che mette in risalto il colore del legno e spazzolato in modo da evidenziarne la venatura. Finiture disponibili: Grey e Brown

YPT (Yellow Pine Total) Yellow Pine verniciato in modo coprente in tutti i colori opachi della cartella dei laccati e spazzolato in modo da evidenziarne la venatura.

YPC (Yellow Pine Clear) Brushed Yellow Pine finished with semi-transparent lacquer highlighting the wood's color and showing its grain. Available colors: Brown or Grey

YPT (Yellow Pine Total) Brushed Yellow Pine showing the wood grain and finished with covering lacquer in all our available matt colors.



Pietre e Marmi / Stones and Marbles
Karol Finishes



Giallo Sinaj
M056



Grigio Goa
M068



Jaipur Stone
M064



Ankara Stone
M054



Trachite
M058



Pietra Serena
M062



Travertino - M046

Marmotech

Materiale completamente ricavato da una lastra di pietra scomposta in vari listelli di diverse sfumature. L'unione di natura e tecnologia garantisce l'assoluta originalità del prodotto.

Disponibile in due finiture: Travertino e Florence Grey

Marmotech is a completely natural material derived from a stone slab whose tiles vary in shade. The combination between nature and technology ensures an absolute uniqueness of the product. Available in two finishes: Travertine and Florence Grey



Marmotech Florence Grey - M078



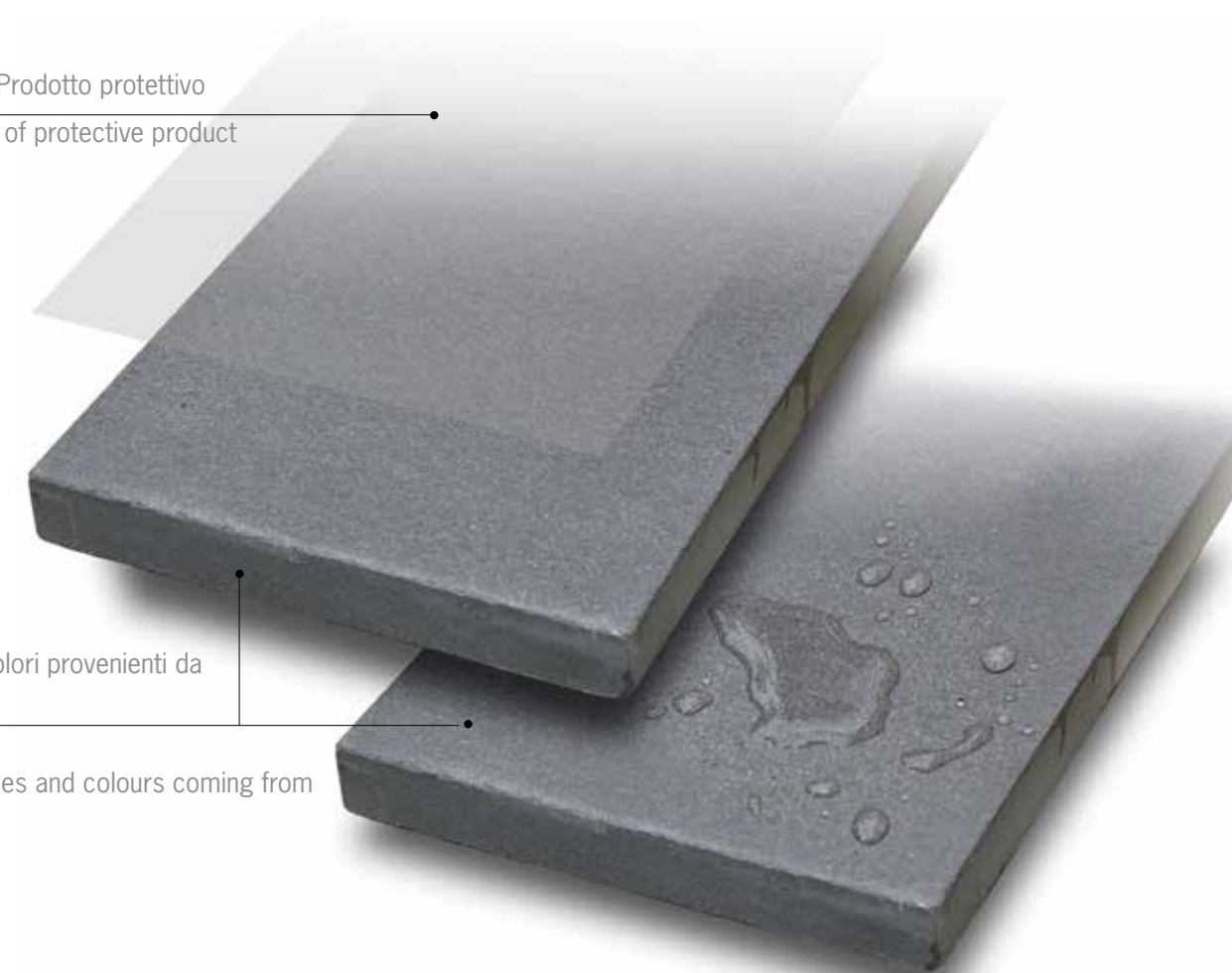
Marmotech Travertino Bianco - M084

la qualità KAROL / KAROL quality

I Top in pietra Stone tops

Top in Marmo e Pietre esclusive
Marble and stone tops

Strato finale (Protettivo) 3 mani Prodotto protettivo
External protective coat 3 layers of protective product



Top in Marmo o Pietre Naturali
in una vasta scelta di finiture e colori provenienti da
diversi paesi del mondo

Marble or natural stone tops
Available in a wide range of finishes and colours coming from
different World Countries

Risultato Finale superficie satinata, idrorepellente e oleorepellente

Final result mat surface, water and oil resistant



il Cuoio / Leather
Karol



Warm Grey
C007



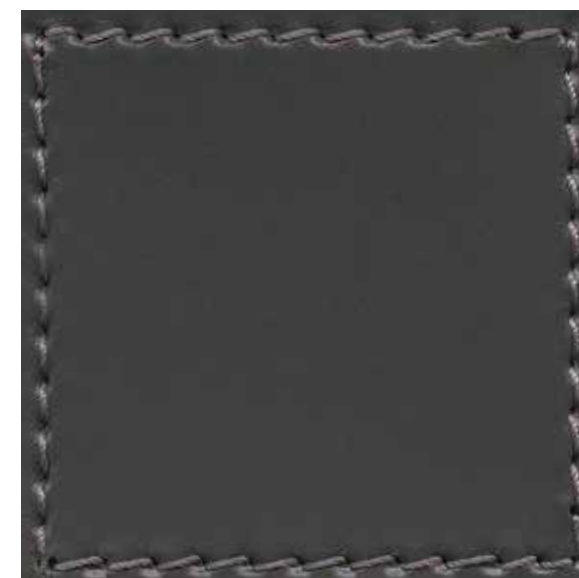
Smoke
C008



Cuoio Bianco
C005



Cuoio Rosso
C006



Cuoio Grigio
C003

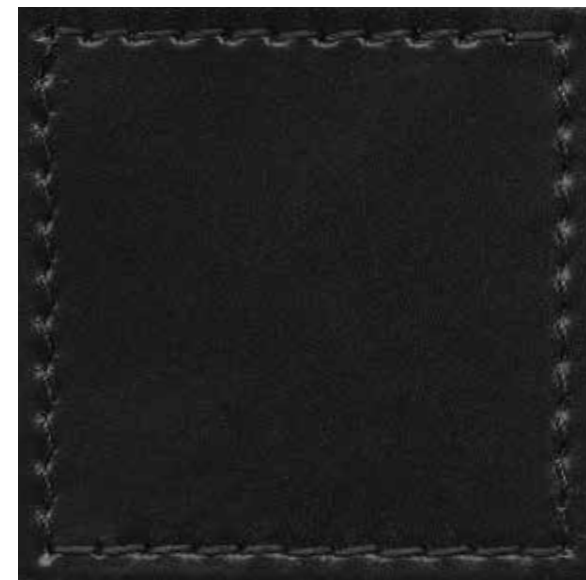


Cuoio Naturale
C001

la qualità KAROL / KAROL quality



Cuoio Melanzana
C004

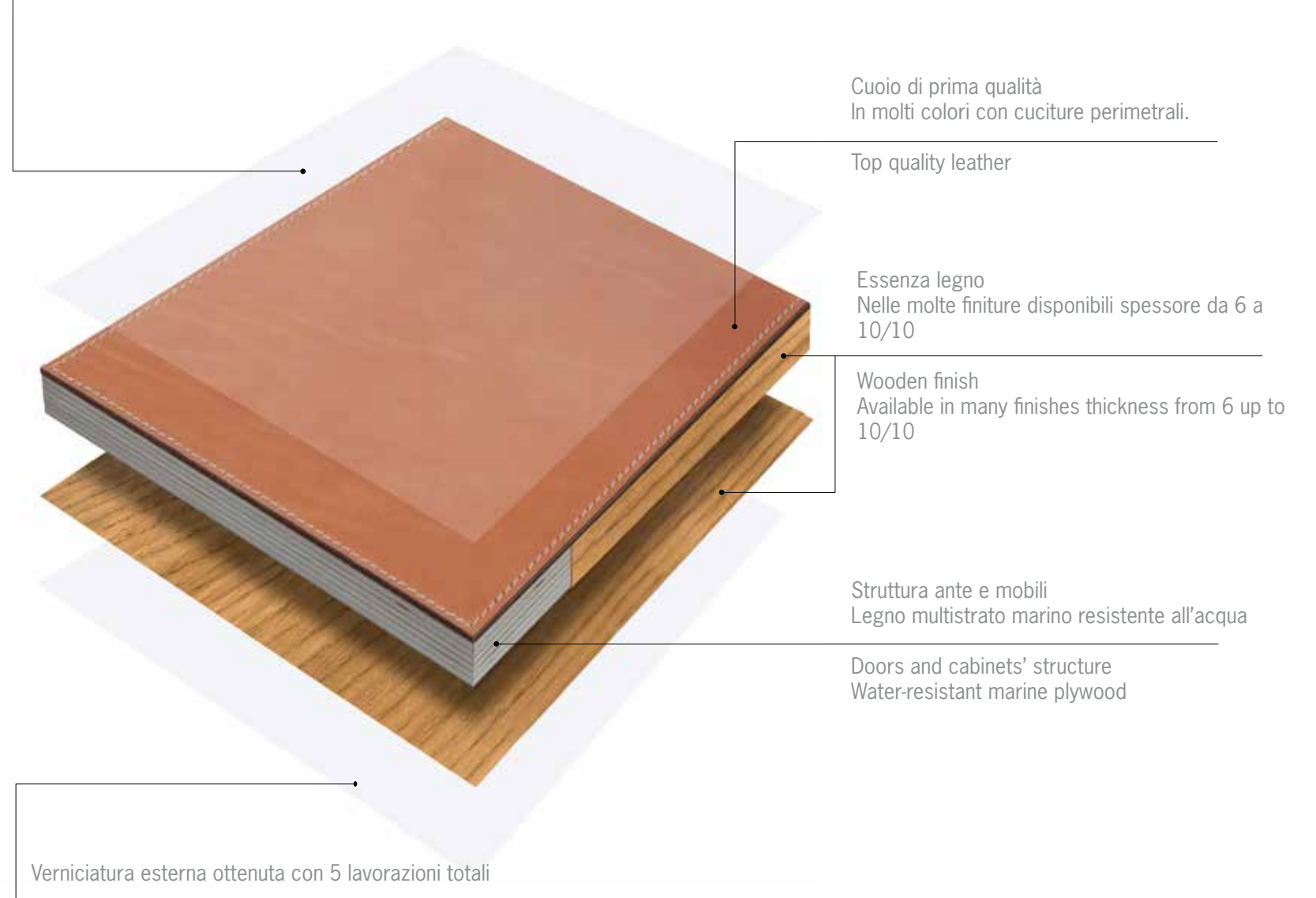


Cuoio Nero
C002

le ante finitura Cuoio Leather fronts

Trattamento Cuoio
Il cuoio è protetto da un prodotto che lo rende resistente alla macchia e agli aloni

Leather treatment
Leather is protected by a special product which make it resistant to stains.



fase 1 Macchiatura
fase 2 Sfumatura
fase 3 - 4 2 mani di fondo idrorepellente
fase 5 Trasparente finale

Step 1 Staining
Step 2 Shading
Step 3 - 4 2 primer water-resistant coats
Step 5 Final transparent painting



... exclusively for **BANIA**
Karol



Ebano L074



Piuma Mogano L076

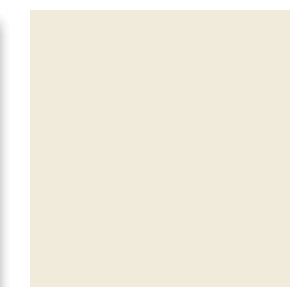
Colori Gola



Melanzana G001
Goffrato / Embossed



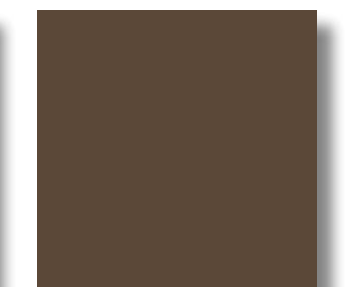
Antracite G002
Goffrato / Embossed



Grigio Ghiaccio G003
Goffrato / Embossed



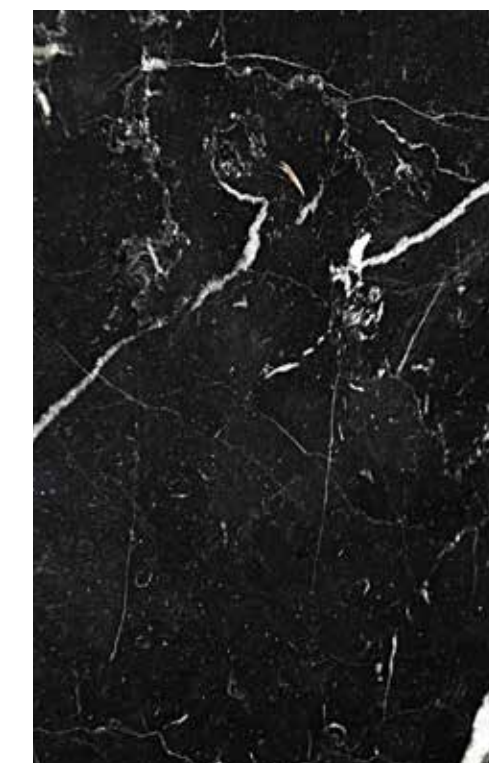
Bianco G004
Goffrato / Embossed



Bronzo Anticoo G005
Lucido / Glossy



Bianco Carrara M014



Nero marquinia M034



Pietra Dakar M080

la qualità KAROL / KAROL quality

Ecologia: la sensibilità KAROL
Ecology: KAROL sensitiveness



Circa il 70% dei processi produttivi, eseguiti sia a mano che in impianti di ultimissima generazione, utilizza vernici all'acqua. Karol si impegna in un futuro prossimo a portare al 100% tutte le fasi di lavorazione in processi ecocompatibili.

About 70% of the productive processes is carried out in eco-friendly plants using water-based painting. Karol commits to make each production stage 100% green.

Finishes book

Karol

www.karol.it

Le immagini, i colori e le finiture rappresentati nel presente catalogo hanno valore indicativo.

La Karol si riserva il diritto di apportare modifiche senza preavviso.

Pictures, colors and finishes in this catalogue are to be considered as indicative.

Karol reserves the right to make changes without warning.

A black and white photograph of a wooden desk. On the left, there is a pile of dried, pressed leaves. In the center, a pen and a pencil are lying diagonally. To the right, there are several crumpled pieces of paper or fabric. The text "Finishes book" is overlaid in the center in a white, sans-serif font.

Finishes book

Karol